

listening and speaking exercises specially designed for social and interpersonal interactions. The exercises include oral and written language comparison, Cantonese and Putonghua comparison, public speaking as well as various role-playing speaking exercises.

**LANG 2170 商貿普通話 (3,3,0)**  
**Commercial Putonghua**

Prerequisite: LANG 1610 Elementary Putonghua or equivalent  
本課程旨在通過不同的商貿語境訓練學生的聆聽與說話能力，擴大他們對商業活動有關的專業詞彙的認知；提高學生在商貿場合中的普通話口語表達技巧，包括發音的標準及流暢程度、基本專業詞彙和規範語法的運用等。課程內容主要通過個人短講、小組討論、專題會話和聆聽練習等教學活動，使學生的商貿普通話會話能力及聆聽理解能力達到中級以上的程度。

The course is aimed at helping students to enhance their Putonghua proficiency in the skills of communication through practice in listening, speaking, group discussion and delivering a speech; and to expand their vocabulary which is used in the business environment. The students will gain higher confidence in speaking Putonghua in various business contexts.

**LANG 2180 普通話表演藝術賞析 (3,3,0)**  
**Putonghua Performing Arts Appreciation**

Prerequisite: LANG 1610 Elementary Putonghua or equivalent  
本課程在鞏固學生在初級普通話班所學的語言知識和說話技巧的基礎上，進一步提高學生的普通話語言運用能力。課程內容有兩個主要部分：一方面使學生通過欣賞不同類型的普通話表演藝術，認識普通話表演藝術的種類和表現形式，分析、評價普通話表演藝術的語言特點和藝術風格，鑑賞各種普通話表演藝術（如朗誦、快板、相聲、小品等）；另一方面，通過朗誦、講故事、短劇表演等教學活動訓練學生的普通話口頭表達能力。

This course is designed to enhance students' Putonghua language skills on the basis of the knowledge and skills they have acquired in the elementary Putonghua course.

This course consists of two parts: the first part is to enable students to learn the different types and modes of Putonghua art performance through various Putonghua art performances; to analyse and review the linguistic characteristics and artistic style of Putonghua performing art; and to appreciate a variety of Putonghua performing art (such as recitation, patterning, Chinese comic dialogue, opusculum, etc). The second part is to enhance students' oral ability and communication skills in Putonghua through recitation, storytelling, drama and other teaching activities.

**LANG 2210 Advanced English Pronunciation for (3,3,0)**  
**Professional Communication**

Prerequisite: Grade C or above in AS Use of English or LANG 1491 English I

This course aims to help students acquire the pronunciation features of English to an advanced level of proficiency and to improve their ability to speak with fluency, clarity and intelligibility in different social, academic and professional settings. Upon completion of the course, students will be able to read and transcribe in the International Phonetic Alphabet (IPA), use features of connected speech and appropriate intonation in their professional spoken discourse, as well as critique and monitor their spoken English.

**LANG 2220 English through Current Events (3,3,0)**

This course is founded on the premise that (beyond the elementary stages) a language is best acquired not through explicit instruction but through meaningful and purposeful language use. Therefore this course aims at maximizing the opportunities and motivation to use English (in all the four skills of reading, writing, listening and speaking) by engaging students in current events in various spheres as reported in the mass media. Students will get extensive opportunities to read and listen to, as well as discuss and write about, current affairs both local and worldwide, and in the process improving their general proficiency in spoken and written English as well as their critical thinking and argumentation skills, and broadening their general knowledge and intellectual horizons at the same time. In doing so, the course simultaneously fulfils most of HKUB's graduate attributes.

**LANG 2230 Comprehension of Modern Spoken (3,3,0)**  
**English: Culture and Context**

Prerequisite: Grade C or above in AS Use of English or LANG 1491 English I

This advanced-level English course provides intensive training and practice involving understanding and analysing English speech in various authentic situations, focusing on contextual meaning and cultural awareness that aid comprehension. The course aims to: (1) improve students' accuracy in comprehending verbal communication from media, various daily situations and educational resources; (2) expand their cultural awareness—of customs, ethics, history, humor, human relations and regional and cultural speech differences; and (3) develop higher awareness of context-bound meaning such as ambiguity, implied meaning, spoken nuances, connotations beyond literal meaning, etc.

**LANG 2240 賞名篇學創作 (3,3,0)**  
**Creative Writing through Masterpieces**

Prerequisite: LANG 1480 University Chinese or Grade B or above in AS Chinese Language & Culture

本課程介紹古今中外著名文學作品，通過深入閱讀各文類短篇或／及長篇傑作的選段，幫助學生初步掌握文學創作的方法，提高其現代漢語的寫作水平。

This course aims at enhancing general language abilities and developing basic creative writing skills through in-depth study and appreciation of literary masterpieces (or excerpts), including classical and contemporary works written in or translated into Chinese.

**LANG 2260 商業及公共事務中文寫作 (3,3,0)**  
**Chinese Writing for Business and Public Administration**

Prerequisite: LANG 1480 University Chinese or Grade B or above in AS Chinese Language & Culture

本課程為學生提供商業及公共事務文書寫作的系統及全面訓練，幫助學生掌握撰寫內容清晰、措辭得體的各類文書的寫作技巧，提高其寫作實用文的表達能力，以應付未來工作需要。課程內容舉例詳明，理論與實踐並重。

This course aims to provide students with systematic and comprehensive training in Chinese writing for business and public administration. With emphasis on both the theoretical and practical aspects, the course focuses on enhancing the writing and presentation skills of the students, so as to better equip them for their future jobs.

**LANG 2270 文體寫作 (3,3,0)**  
**Modes of Writing in Chinese**

Prerequisite: LANG 1480 University Chinese or Grade B or above in AS Chinese Language & Culture

本課程將透過分析與寫作論說文體、演說文體及紀實創作文體的篇章，讓同學掌握論文寫作的基本方法、口語傳意的技巧及紀實創作的特色和寫作重點，從而提升其中文寫作及口語表達水平。The course aims at enhancing the students' Chinese writing and speaking skills through the analysis and practice of speech writing, followed by an oral presentation, argumentative writing and documentary writing.

**LANG 2280 中文文辭鍛鍊 (3,3,0)**  
**Refining Chinese Writing Skills**

Prerequisite: LANG 1480 University Chinese or equivalent courses

本課程將透過教授中文文辭鍛鍊的方法，讓學生掌握潤飾文字、提煉文句、優化書面表達等技巧，從而進一步提升其書面語文運用的水平。

The course is designed to help students to acquire and apply advanced knowledge and techniques for the refinement of their Chinese writing skills at the word, phrase and sentence levels, to further enhance and enrich their written expression.

**LANG 2290 English through Creative Writing (3,3,0)**

This course aims to introduce students to strategies for stimulating creativity, and to the skills and methods associated with writing fiction and poetry. The course will take students through the